



Furniture creations – refined by handcraft

Established in 1884 our traditional family business has developed to a high quality standard level. We remain to our motto, contemporary design refined with traditional handcrafting. Connecting our master disciplines carpeting and furniture work we – Peter and Bernd Kohlmaier – are able to make your extraordinary ideas and visions become reality. The evolution of furniture creations is the central theme in our work. We find special solutions for our sophisticated designers and architects, we know how to work with old and new furniture and produce the furnishing for exhibitions, events, bars & restaurants and cultural institutions. Our own collection of furniture expands for a few years in close cooperation with designers.

Our motivation

It doesn't work... does not exist

To manufacture the ideas of architects and designers in form, colour and material, processing in high quality is a challenge and makes our work exciting. Old traditional manufacture combined with contemporary textiles and materials and of course our experience helps us to create exactly furniture creations. It needs encourage for experiments and the will to do the best. We endeavour to find a solution with customers, architects and designers, sometimes ending with astonishment - even for ourselves, and makes us a little proud. The greatest compliment is the satisfaction of our customers which is proved by lasting for years.



Our work

Experienced handcraft and technical know-how

We provide with our know-how in all imaginable materials - embossed and smooth leather, fine wool fabrics as well as high tech materials, depending on request. We work with classical techniques and also special workmanship, for example the hand-made string barrel core. And of course we also attach great importance to the inside which consists mostly solid wood, cold foam or natural latex. We are very happy to work together with traditional and specialized manufacturers, for instance the last horsehair wholesaler in Vienna. Our requirement on high quality in the working progress and the materials guarantee for comfort, durability and aesthetic of the creations.



Royal discipline for Royal customers

Our circle of customers contains well-known architects, designers as well as newcomers from the world of design, organizers, event agencies, museums, artists and motivated private clients. Our scope of duties:

- developing of special design, for example bars, restaurants, hotels, companies
- furnishing of events and exhibitions
- manufacturing of prototypes, individual item and processing until it gets ready for series production
- as well as the production of our own furniture creations

Our baby is growing up – the own collection

For some time now special furniture creations are manufactured under the label „Kohlmaier Manufaktur“ in cooperation with designers. With the concept of creative newcomers and directing from Peter Kohlmaier until it is ready for series production we offer to our private and business clients the chance for individual upholstered furniture in high class quality.



The manufacturers

Motivated team comparing notes and know-how

Our family business exists with closely cooperation between the disciplines. As brothers we appreciate the exchange and share the business and work in experienced teamwork. We take together the final decisions to expedite and to expand. We can count on our team of 13 endeavoured staff members which also contribute for smooth processes. As a training company we support the sharing of our knowlege with young colleagues. And a network of freelancers and partner companies complete our scope of business.

Peter Kohlmaier (born 1961) is the driving force and creative head. He created and designed a lot of popular furniture. He has been living in Vienna since 1986 and qualified for the master of carpenter and upholsterer. In 1989 the company foundation of „Kohlmaier – Alles aus Stoff und Leder“ followed, since that time he has been starting up with restoring of old upholstered furniture and furnishing bars, exhibitions, events and became well known. In 1993 his father got retired and in the same year his younger brother Bernd moved to Vienna.

Bernd Kohlmaier (born 1970) is the clear head and coordinates a lot of parallel projects and construction sites. As professional cabinetmaker he took over more and more the event and exhibition field. In 2000 the company form changed into Kohlmaier Ltd. and since 2003 Bernd Kohlmaier has been a joint partner.

And private: Peter is passionate enduro driver, lives in Vienna and is a lovingly father for his daughter Sarah. Bernd lives also in Vienna and spends a lot of time with his kids Manuel and Katharina in Carinthia.

Our projects and performances



Exhibitions: effect through materiality

If excavation, art, technology, history or nature – every exhibit deserves the right venue. Value and beauty becomes more comprehensible to the viewer by accordingly presentation. Fabric can cover something special, calming background can be generated, light can be dimmed, coloured or diverted. Fabric is guardedly or emphasizes with contrasts. Understatement or conspicuous, fine woven or coarse weave, firmly tensioned or freely falling, dominant or accentuating – fabrics show atmosphere.

Events: the fabric which dreams are made of

An event should be unforgettable and also leave a permanent impression of the communication content. If an event has a pleasant and exciting atmosphere, the event and you will be kept by all guests in positive remembrance.

There are no limits for imagination. The use of many different materials creates always the wanted ambience.

Our performances:

- comprehensive fabric tension
- projection screens (fabric and foils)
- special covering for objects
- space elements
- curtains
- baldachins
- blackouts
- backgrounds, decorations and drapes
- stage settings
- special covering for chairs and tables (slipcovers)





Individual pieces and furnishings: to sit or even to kneel down

If an upholstered furniture invites to sit down as a single piece becomes an integrated element of interior, enhances the concentration or seduces for relaxing, warms up or vitalizes - it is determined by the material inside in addition to selection of colours and cover materials. Fabrics and leather also determine the attractive appearance and pleasant feel of the elements in bars, counters or wardrobes. And obviously fabrics as an important interior decoration finally complete the ambient feeling.

Our performances:

For bars, restaurants and hotels:

- renovation of upholstered furniture
- newly-made upholstered furniture
- fabric and leather tension

For theatres and cinemas:

- seating upholstery
- fabric tension
- screens
- curtains
- lighting appliances
- track systems

For your home:

- renovation of upholstered furniture
- newly-made upholstered furniture, especially individual items
- special order for mattresses (individual measures)



That was the eye-catcher in 2011



A selection of our exclusive design projects were presented on the Blickfang 2011 in Vienna. In this exhibition the visitors marvelled the first fabric covered Enzi's - designed by PPAG (Anna Popelka, Georg Poduschka) for indoor use. This soft version of these Enzi's were also placed in the lounge area and invited the visitors to rest. Since years the Enzi's have been a design classic in MQ and now it is possible to relax at home in 3 sizes and different fabric covers.

And also new is the combination furniture called 44tea lowrider, designed by Inge and Gerd Zehetner from „airture“. It is a casual and compact version developed out from the design Stella & Leon before, and is now a enlarged seating ensemble in endless possibilities of combination and noble wool fabrics. The geometry and functions are exciting and is underlined with wonderful coloured fabrics.

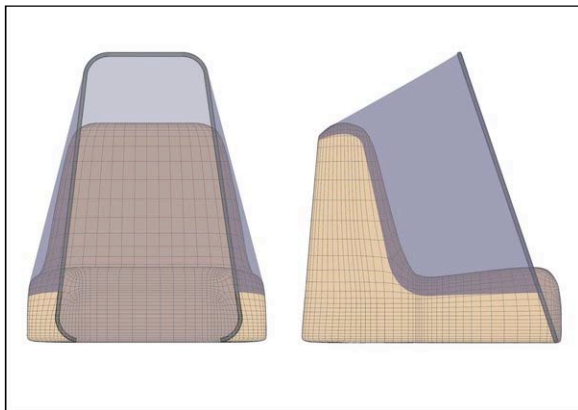
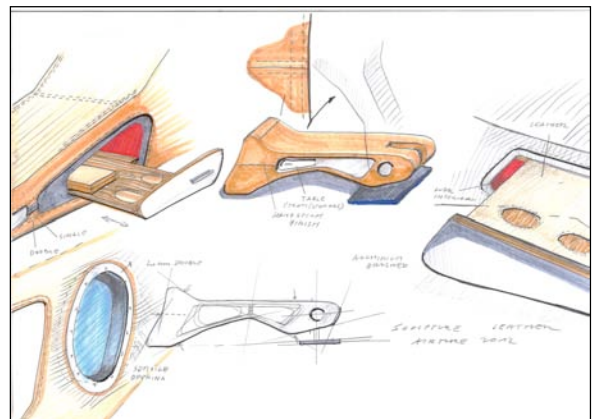


A trip to this year's highlights

In 2012 we were represented by furniture creations at three different, highly interesting international events. Perhaps most importantly we were able to present the **"Neubau Chair"** by designer Thomas Feichtner at the **Salone Internazionale del Mobile 2012 in Milan**. In the framework of "Austrian Design – raw and delicate", a joint presentation by Austria's Chambers of Commerce, visitors were given an opportunity to test the quality and functionality of this intelligent design. The "Neubau Chair" is a seat that also offers room for magazines etc. The elegant internal opening allows you to quickly tidy away books and other items in just seconds. This not only creates order, the weight of the material in the chair also ensures additional stability. This creation can be covered in a variety of materials and is, at one and the same time, a custodian of order, a lounge chair and a reading chair in one – while also guaranteeing perfect relaxation.



From Milan to **100% Design in London**. Here seating becomes art in the form of **"Sculpture"**. With their new seating object the designer duo Inge and Gerd Zehetner from airture have taken the idea of rotation to new heights. When standing upright "Sculpture" is a fascinating art object. Swung to the right it becomes a bench seat that offers enough room for several visitors. Tilted to the left it provides an ergonomically shaped chaise longue to relax on. By just tipping it the "Sculpture" can be easily rotated 360° around its own axis. The integrated compartment can be used to store things such as remote controls, and fans of technology can take a look at the internal workings through a porthole opening. The excellent internal and external workmanship means that this robust piece of furniture can be used in living rooms, children's bedrooms, lounges and offices, as the high-tech gas pressure dampers make moving it child's play. High-quality leather upholstery encases the stable steel bodywork, making "Sculpture" into a genuine collector's item.



Back to **Vienna for the Vienna Design Week** during which, in the context of the *Passionswege*, we present a particularly innovative seat: **"Nacelle"** by the designer Julien Carretero. With a cocoon-like transparent shield this chair creates an intimate protected space that offers somewhere to withdraw to. It is a quiet zone with a sheltered atmosphere which, thanks to the organic shape of the upholstery, makes sitting crossways comfortable, too. And it's not just the feeling when seated that is innovative, the visual implementation also makes a strong new impression. Carretero's design reveals the internal structure of the piece. Here furniture design becomes a kind of architecture whose schematic constructions are now obvious to the viewer. The high quality materials, workmanship and handcraft skills become visible from a variety of perspectives – something that makes us particularly happy.

Fabrication follows Form follows Function

Meeting current demands as regards the quality of new furniture creations calls for the perfect interplay of contemporary design and traditional handcraft. Intelligent seats are created through interesting functionality, aesthetic forms and, not least of all, high quality workmanship. Where these three disciplines come together and, additionally, the new piece also captures the emotional spirit of the times, the result is a piece of sustainability. We are especially delighted by the fact that our current pieces have now attracted international interest, too.

Our references

A 1 – Acts – Albertina – Alt Wien – Amacord – Amerling Beisl – Amicis –Architekturzentrum Wien – Artex – B 52 – Babenberger Passage – Bank Austria Halle – Bar Italia – Bawag Cafe Tuchlauben & Hietzing – Birdland – Blickfang – Blue Box – BOF – Bundesministerium für Inneres – Bundesrepublik Österreich/EUPräsidentschaft – Bundy & Bundy – Burg Forchtenstein – Burghauptmannschaft – Cafe Europa – Cafe Leopold – Cap Gemini – Casinos Austria – Chegini – Chelsea – Donauturm – Filmarchiv Austria – Halle/Museumsquartier – Haus der Musik – Heeresgeschichtliches Museum – Hermes Villa – Hofburg – Hotel Johann Strauß – Jüdisches Museum – K 47 – Karlskirche – Kindermuseum Graz – Klangbogen Wien – Kleines Cafe – Kordi – Kunsthalle Cafe – Kunsthalle Wien – Kunsthistorisches Museum Wien – L’A’Oreal – Leopold Museum – Liechtenstein Museum – Life Bälle – MAK Cafe – Mercedes – Meyr-Melnhof Karton – Motto – Mumok – Museum für Angewandte Kunst – Museum moderner Kunst – Musikverein Wien – Neumeister Straaden – News – OST Bar Bühne – Österreichische Nationalbibliothek – Palmenhaus Wien – Planters – Porgy & Bess – RAIKA – Ramien – Red Bull Hangar 7 – Rewe – Romy Gala – Saturn Tower – Schauspielhaus – Schloss Belvedere – Schallaburg – Schloss Schönbrunn – Schlosshof – Schwarzer Adler Kitzbühel – Sissi Museum – Sonderschule Schwechat – Sonnenbrille – Staatsopernmuseum – Stiefelkönig – Stift Lilienfeld – Stift St. Paul – Technisches Museum Wien – T-Mobile – Turek – Vienna Print – Volksgarten – Volkskundemuseum – Votivkino – Wallmeier – Wella Österreich – Wien Museum – Wiener Festwochen – Wiener Hofmusikkapelle – Wiener Rathaus – Wirt – Zoom Kindermuseum

Our history

1884: Rudolf Kohlmaier, great-grandfather of Peter and Bernd, started the business and laid the foundation in Pusarnitz/Carinthia. In 1899 he moved to the closely village Möllbrücke – 2 years before the first telegraph was installed there, 6 years before the first car has been there and 16 years before the first telephone came. He worked as saddler and carpenter and earned enough money for his family in addition with horsehair-mattresses and upholstered furniture. He employed 6 journeymen and several apprentices which were working also with harness, saddle and whatever was related (this was still in the epoch of coaches, horse carts and plough horses). In the 40's – the automobiles were taken the place, he expanded to car saddler and painter. He died in 1947 and his son Adolf took over and gave his experience and know-how to his nephew Horst – the father of Peter and Bernd. In 1961 Horst wanted to be self-independent and rented 5 empty garages in the nearby village Spittal am Millstättersee where he produced upholstered furniture in high quality together with his journeymen and apprentices. In 1965 he moved back to Möllbrücke, close by his new built house of his family. And here starts the career of Peter, firstborn of 5 kids, and learns the manufacturing of professional upholstery furniture in high quality.

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www.departure.at

www.kohlmaier.at

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